

DOLLY STEVENS

Highlights of Professional Experience

ACTING

Curtains – <i>Carmen Bernstein</i>	Shenandoah Summer Music Theatre (SSMT)
Gypsy- <i>Mama Rose</i>	SSMT
Hello Dolly!- <i>Dolly</i>	West End Dinner Theatre
Snow Queen- <i>Grandmother</i>	Eternity Productions
Ishtar- <i>Big Red</i>	Quaigh Theatre, NYC
Hello Dolly!- <i>Dolly</i>	SSMT
Thoroughly Modern Millie – <i>Mrs. Meers</i>	SSMT
Annie- <i>Hannigan</i>	SSMT
Chicago- <i>Mama Morton</i>	SSMT
The Wizard of Oz- <i>Wicked Witch</i>	SSMT
Little Me – <i>Older Belle</i>	SSMT
42 nd Street – <i>Maggie</i> ,	SSMT
The Pirates of Penzance- <i>Ruth</i> ,	SSMT
Funny Girl- <i>Mrs. Brice</i>	SSMT
Kate's Requiem- <i>Nurse</i>	Annapolis Theatre Project
Cole (revue)- <i>Ensemble</i>	Alden Theatre
The Music Man- <i>Alma Hix</i>	Harlequin Dinner Theatre
Man of La Mancha- <i>Housekeeper</i>	Harlequin Dinner Theatre
A Year (revue)- <i>Ensemble</i>	Harlequin Dinner Theatre
The Sweetest Sounds- <i>Ensemble</i>	Fairfield Glade Theatre

COMMERCIAL/VOICE-OVER

Canada Dry
Stohlman Datsun
National Bank of Maryland
Stohlman Olds

VOCAL GROUPS

Washington Oratorio Society (choral)
Paul Hill Chorale (choral)
Winchester Musica Viva (chamber/madrigal)
C-Jam Blues (jazz)

TRAINING/EDUCATION

Bachelor of Music in Musical Theatre, Shenandoah Conservatory (University)
Acting- Harold Herman, Jill Kamp Melton
Voice- Ann Long, Norma Williams, Marilyn DeReggi, Jeanette Ogg
Dance- Sally Neff, Ann Martynuk- Ballet, Modern & Jazz
Joan Shiley- Tap & Jazz
Somatic Voicework™ - The LoVetri Method – Level III Certification,
CCM Vocal Pedagogy Institute at Shenandoah University

TEACHING EXPERIENCE

High School, grades 9-12: Basic Acting, Scene Study, Improvisation, Audition Techniques
(master class), Voice Class (ensemble), Musical Theatre Workshop performance
Middle School, grades 6-8: Improvisation, Basic Acting, Voice Class ensemble
Elementary School, grades 4-5: Creative Drama, Basic Acting, Voice Class ensemble
Grades 2-3: Creative Drama, Voice Class ensemble
Grades K-2: Creative Drama
Adults: Basic Acting, Scene Study, Audition Techniques
Private Instruction: To adults and high school students preparing for college voice and/or theatre auditions;
professional auditions (sent 1st student to Broadway as “Baby Louise” in *Gypsy* w/ Patti LuPone,
February 2008).

DIRECTING EXPERIENCE

- * Co-Founder & Producing Artistic Director, *The Growing Stage*, 1994-2005; produced and directed over 25 main stage plays and musicals
- * Director of Theatre, Notre Dame Academy (private high school), Middleburg, Va., 2004-2006; directed two main stage productions and musical revue each year.
- * Guest Director- *Damn Yankees*, Handley High School
- * Guest Director- *Anne of Green Gables*, Shenandoah University
- * Director/Instructor- After School Drama, Blue Ridge Middle School

PROFESSIONAL AFFILIATIONS

- American Association of Theatre and Education (AATE)
- National Association of Teachers of Singing (NATS)